

*From: "Glee"*

# **Hit Me With Your Best Shot**

by

EDDIE SCHWARTZ

Published Under License From

Sony/ATV Music Publishing

© 1978, 1980 Sony/ATV Songs LLC

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, Tn 37203  
International Copyright Secured All Rights Reserved

Authorized for use by *carmen nemeth*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Sony/ATV Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

# HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ

Moderate Rock

E A C#m B E A C#m

*f*

1. B A B 2. B A B E B/D# C#m

Well, you're a real tough cook-ie with a  
come on with a come-on, — you  
*Instrumental solo*  
real tough cook-ie with a

A B

long his - to - ry of break-ing lit - tle hearts like the one in me.  
don't fight \_ fair, but that's O K. See if I \_ care. \_  
*(Solo)*  
long his - to - ry of break-ing lit - tle hearts like the one in me. Be - fore I

E B/D# C#m A B

That's O K, let's see how you do it. Put up your dukes, let's  
 Knock me down, it's all in vain. I'll get right back on my

*(Solo)*  
 put an-oth-er notch in my lip-stick case, you bet-ter make sure you put me

E A C#m B E A C#m

get down to it. } Hit me with your best shot. Why don't you hit me with your best shot?  
 feet a - gain. } *(Instrumental continues 3rd time)*  
*(Solo)* in my place. }

B A B E A C#m B

Hit me with your best shot. Fi - re a - way.

To Coda ☉

1. E A C#m B A B 2. B A B 3. B A B *D.S. al Coda*

You *Solo ends* Well, you're a

*Coda*

Ø

B A B E A C#m B

Hit me with your best shot. Why don't you

E A C#m B A B E A C#m

hit me with your best \_ shot? \_ Hit me with your best shot.

B E A C#m B A B E

Fi - re a - way. \_\_\_\_\_

1.2. 3.

A C#m B A B E B A B E