

From: "Rihanna - Rated R"

Hard

by

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HARD

Words and Music by ROBYN FENTY,
JAY JENKINS, CHRISTOPHER STEWART
and TERIUS NASH

Pop R&B groove

N.C.

Yeah, - yeah, yeah. - (Yeah, - yeah, yeah.) - Yeah, - yeah, yeah. - (Ah yeah, - yeah, yeah.) - Ah yeah, -

mf

Detailed description: This system contains the first two measures of the song. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part starts with a 'N.C.' (No Chords) instruction. The vocal line has lyrics: 'Yeah, - yeah, yeah. - (Yeah, - yeah, yeah.) - Yeah, - yeah, yeah. - (Ah yeah, - yeah, yeah.) - Ah yeah, -'. The piano part has a dynamic marking of 'mf'.

B5

— yeah, yeah. - (Ah yeah, - yeah, yeah.) - Ah yeah, — ah yeah, - ah yeah, -

Detailed description: This system contains the next two measures. It includes a guitar chord diagram for B5 (x 2 2 x x x) above the vocal line. The vocal line continues with lyrics: '— yeah, yeah. - (Ah yeah, - yeah, yeah.) - Ah yeah, — ah yeah, - ah yeah, -'. The piano accompaniment continues in the grand staff.

G5 F#5 E5

— yeah. — Ah yeah, — ah yeah, - ah yeah, -

Detailed description: This system contains the final two measures. It includes guitar chord diagrams for G5 (x x x x 3), F#5 (x x x), and E5 (o x x x) above the vocal line. The vocal line continues with lyrics: '— yeah. — Ah yeah, — ah yeah, - ah yeah, -'. The piano accompaniment continues in the grand staff.

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A5



G5



F#5



Bm



yeah. They can say what-ev - er, I'm - a do what-ev - er,

no pain is for - ev - er. Yep, you know this. Tough-er than a li - on, ain't no need in try - in',

I live where the sky ends. Yep, you know this. Nev-er ly - in', truth tell - er,




G




Em



that Ri-han - na reign just won't let up. — All black on, — blacked-out shades, —

A  F#m7  Bm 

blacked-out May - bach. I'm - a rock this sh*t like fash - ion, as ___ in





go - in' 'til they say stop. And my run - way nev - er looked so clear, -




but the hot-test bitch in ___ heels right here. _ No fear, _ and while you get-tin' your cry _



G  Em 

___ on, I'm get-tin' my fly ___ on. ___ Sin - cere, ___ I see you aim-in' at my





F#m7



Bm



ped - es - tal. I bet - ter let you know that I, I, I, I'm so hard, yeah,

— yeah, yeah, - I'm so hard. That I, I, I, I'm so hard, - yeah,

— yeah, yeah, - I'm so hard. That I, I, I, I'm so hard, - yeah,

G






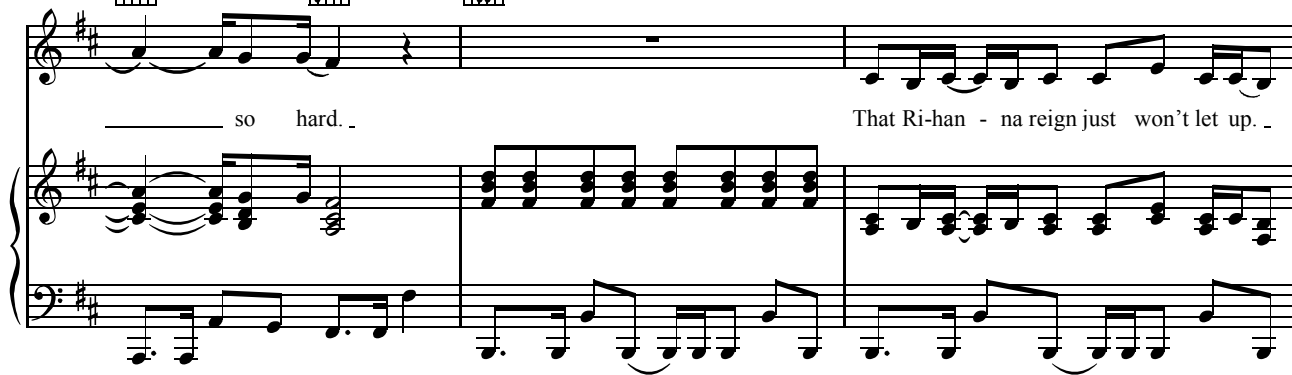
Em



To Coda ◊

— yeah, yeah, - I'm so hard. So hard, so hard, so hard,

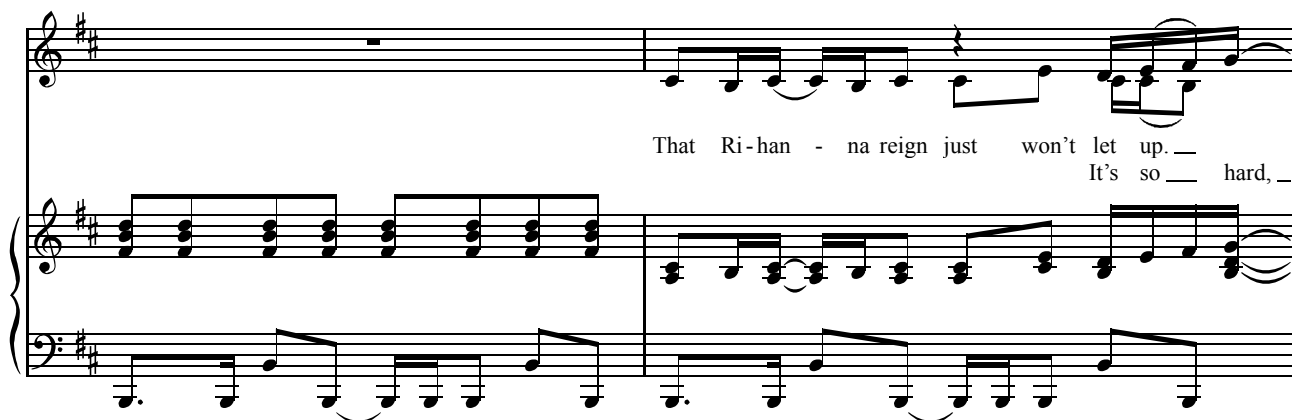
A  F#m7  Bm 



_____ so hard. _ That Ri-han - na reign just won't let up. _

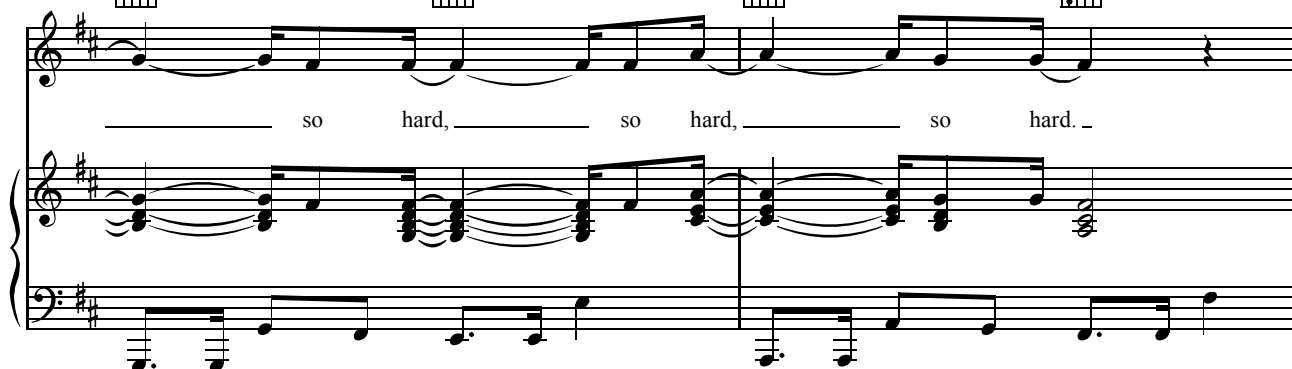


That Ri-han - na reign just won't let up. _



That Ri-han - na reign just won't let up. _
It's so hard, _

G  Em  A  F#m7 



_____ so hard, _____ so hard, _____ so hard. _

Bm



All up on it, know you wan-na clone it. Ain't like me, that chick too bon - y.

Ride this beat, beat, beat like a po - ny, meet me at the top, (top,) top, get - tin' lone - ly.

Who think they test me now? _ Run ___ through your town, I'll shut it down.

G



Em



A



F#m7



Bril - liant, re - sil - ient, fan ___ mail from twen - ty - sev - en mil - lion.

Bm



And I want it all. — It's gon-na take more than that, — hope that ain't all you got. —

I need it all: — the mon-ey, the fame, the cars, the clothes.

I can't just let you run up on — me like that, all on — me like that, yeah. —

G



Em



A



F#m7



D.S. § al Coda

— I see you aim-in' at my ped-es-tal, so I think I got-ta let you know — that I, —

Coda

A



F#m7



Bm



_____ so hard. _ Go hard or go home, back to your res - i - dence.

Soon the red dogs lead the block ³ back to the pres - i - dents. I used to run my old block like O - ba - ma did.

You ain't ³ got - ta be - lieve me, go ask my mom - ma then. Could - n't e - ven come in my room, _ smelled like a ki - lo,

³ looked like me and two of my boys _ play - in' ca - si - no. Try to sell I keep in my bag, _ they can't af - ford it.

G Em

A  F#  Bm 

Tell 'em give me back my swag, they try and clone me. See my Lou-is tux, Lou-is flag, Lou-is frames,

Lou-is belt. What that make me Lou-is Mane? I'm in an all - white par-ty wear-ing all black,

wit' my new black watch, call it the heart at-tack. Car-di - ac ar-rest, car-di - ac a wrist,

yeah, they say they hard, _ they hard _ as this. Hard, the one word de-scribes me. If I

G  Em 

A  F#  Bm 

G  Em 



N.C.

was-n't do-ing this, you know where I'd be, too hard.
 Where dem girls talk-in' trash, where dem girls talk-in' trash, where dey




at, where dey at, where dey at? Where dem blog - gers at, where dem blog - gers at, where dey

at, where dey at, where dey at? Where your light - ers at, where your light - ers at, where dey

G



at, where dey at, where dey at? So hard, _____ so hard, _____ so hard, _____

A  F#m7  Bm 

so hard. _ That I, _ I, I, _ I'm so hard, _ yeah, _





_ yeah, yeah, _ I'm so hard. _ That I, _ I, I, _ I'm so hard, _ yeah, _



G  Em 

_ yeah, yeah, _ I'm so hard. _ So hard, _ so hard, _ so hard, _



A  F#m7  N.C.

so hard. _ That I, _ I, I...

