

From: "Glee"

Bad

by

MICHAEL JACKSON

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BAD

Written and Composed by
MICHAEL JACKSON

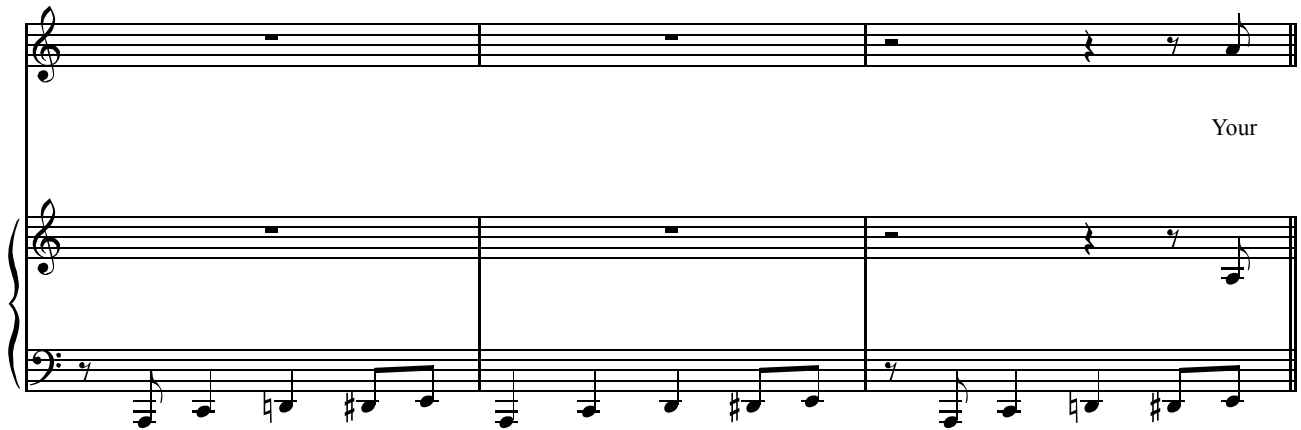
Medium Dance Groove

* D5 E5 F#5 G5 N.C.




The first system of music features a piano accompaniment in 4/4 time. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a similar pattern. The guitar part consists of power chords: D5, E5, F#5, and G5, each with a specific fingering diagram and fret number (5 fr., 4 fr., 5 fr.). The system concludes with a 'N.C.' (Natural Chord) instruction.



The second system continues the piano accompaniment and introduces the vocal line. The vocal melody begins with the word 'Your' on a note with a fermata. The piano accompaniment continues with the same rhythmic pattern.

N.C.



The third system continues the piano accompaniment and the vocal line. The vocal melody includes the lyrics: 'butt is mine, gon - na tell you right. _ Just', 'giv - ing you on count of three _ to'. The piano accompaniment continues with the same rhythmic pattern.

* These chords contain no 3rds.

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show your face in broad day - light. I'm
show your stuff or let it be. I'm

tell - ing you, on how I feel. Gon - na
tell - ing you, just watch your mouth. I

1.

hurt your mind, don't shoot to kill. Come on,
know your game, what

come on, lay it on me. All right...

||2.

I'm you're a - bout. _ Well, they

Bm7 C#m7 4 fr.

1.2. say the sky's _ the lim - it and to
3. change the world _ to - mor - row, this could


Bm7 C#m7 4 fr. Bm7 C#m7 4 fr.

me that's real - ly true. _ { But my friend, } you have _ seen noth - in'. Just
be a bet - ter place. _ { And my friends, } If you don't like what _ I'm say - in' then

E7(#9)

wait 'til I get through... } be - cause I'm
won't you slap my face... }

4 Am7 D9 Am7 D9 Am7 D9

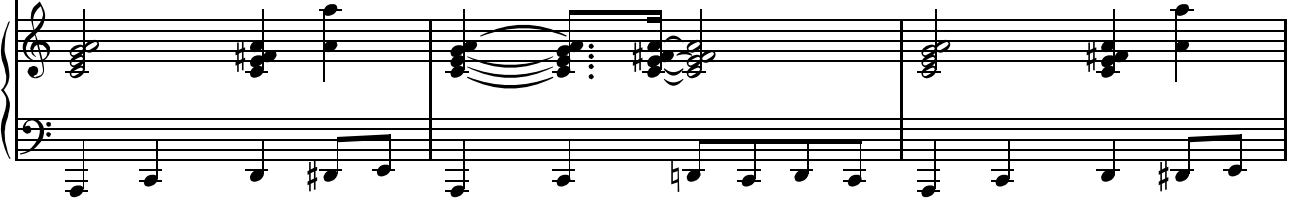
 5 fr.
  4 fr.
  5 fr.
  4 fr.
  5 fr.
  4 fr.

Michael:







bad, I'm bad, come on. You know I'm bad, I'm bad, you

Chorus:

(Bad, bad, real - ly, real - ly, bad.) - (Bad, bad,




Am7 D9 Am7 D9 *To Coda* Am7 D9

 5 fr.
  4 fr.
  5 fr.
  4 fr.
  5 fr.
  4 fr.

know it. You know I'm bad, I'm bad, { come on. } You know. And the

real - ly, real - ly, bad.) - (Bad, bad, real - ly, real - ly, bad.) - *(And the

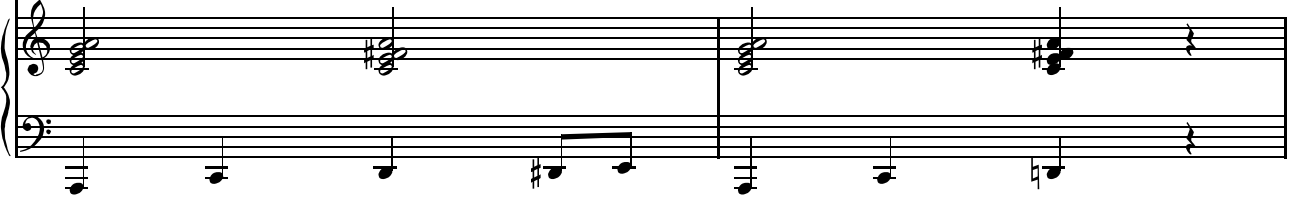


Am7 D9 Am7 D9

 5 fr.
  4 fr.
  5 fr.
  4 fr.

whole world has to an - swer right now just to tell you once a - gain. - *Who's bad...*

whole world has to an - swer right now just to tell you once a - gain) - *



* Sing the lyrics between the asterisks 2nd time only.

N.C.

(Michael)

Am7 5 fr. D9 4 fr.

The word is out, you're
2. (Instrumental solo)

Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr.

do-in' wrong. Gon-na lock you up _____ be-fore_

Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr.

to long. Your ly-in' eyes gon-na

6 Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr.

tell you right. — So lis - ten up don't

1. Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr.

make a fight. — Your talk is cheap, you're

Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr.

not a man. — You're throw - in' stones, to hide —

2. Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr. *D.S. al Coda*

— your hands. But they (End solo) We can

Coda

Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr.

know it, you know, Woo! Woo!

real - ly, real - ly, bad.) - (And the whole world has to an - swer right now, just to

Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr.

Woo! You know I'm bad, I'm bad, come on. You know I'm

tell you once a - gain.) - (Bad, bad, real - ly, real - ly bad.) -

Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr. Am7 5 fr. D9 4 fr.

bad, I'm bad, you know it, you know it, you know, you know, you

(Bad, bad, real - ly, real - ly bad.) - (Bad, bad,

Am7



D9



Am7



D9



know, come on. And the whole world has to an - swer right now, just to
 real - ly real - ly bad...) - (And the whole world has to an - swer right now, just to

1.2.3.

Am7



D9



4.

Am7



D9



tell you. You know I'm tell you once a - gain... Who's bad
 tell you. once a - gain...) - tell you once a - gain...) -

*Additional Lyrics
(For repeat)*

You know I'm smooth-I'm
 bad-you know it
 (Bad bad-really, really bad)
 You know I'm bad-I'm
 bad baby
 (Bad bad-really, really bad)
 You know, you know, you
 know it-come on
 (Bad bad-really, really bad)
 And the whole world has to
 answer right now
 (And the whole world has to
 answer right now)
 Woo!
 (Just to tell you once again)

You know I'm bad, I'm bad-
 you know it
 (Bad bad-really, really bad)
 You know I'm bad-you know- hoo!
 (Bad bad-really, really bad)
 You know I'm bad-I'm bad-
 you know it, you know
 (Bad bad-really, really bad)
 And the whole world has to
 answer right now
 (And the whole world has to
 answer right now)
 Just to tell you once again...
 (Just to tell you once
 again...)
 Who's bad?